

# VIDEO IN LANGUAGE LEARNING

## The Stages of the lesson using video

- Comprehension: set an active viewing task
- Language study: work with the language in the video, exercises and drills
- Extension and transfer: roleplay, further reading and writing...

## Some active viewing tasks

- • From transcript to voice: type out 10-20 lines of dialog from a video. Omit punctuation and indications as to who is speaking. Ask Ss *how many characters? who? about what? where?* Then show video.
- • Video commentary: A's sit facing the screen, B's sit with their backs to the screen, A's tell the story, B's can ask questions for better understanding.
- • Prediction: Play a sequence, class predicts what will happen next/ the end/ what happened in the gap..
- • Reverse Prediction: Play the end, Ss reconstruct the story in 10 sentences.
- • Silent Viewing: Play sequence with sound off, ask Ss who, where and what? Play sequence with sound up, compare.
- • Silent Viewing + Strip story/dialog: Watch without sound, then put sentence strips into correct order.
- • Sound only: Cover up the screen, turn on sound only, guess what it is about, play again, compare. (Guess location, age and looks of characters, guess personality and moods from tone of voice...)
- • Watchers and Listeners: A's watch video without sound, guess the dialogues B's listen to soundtrack only, guess movement, characters, looks, location... A's and B's compare their predictions.
- • Half the Dialog: Sequence with two people, transcribe 1 person's part, Ss watch without sound and then complete the dialog
- • Gapped Script/Summary:
  - a: Pre-watching: Ss have not seen the video, look at script, discuss situation, fill the gaps according to their own opinion
  - b: Follow-up: Ss have seen the video, fill in gaps (language focus!)
- • Paper the Screen: Choose series of stills on a video, stick post-it labels all over screen, Ss guess the still. T answers YES/NO and removes one label for

each YES until identity of scene is determined. (possible follow-up: predict story from a number of stills)

- · Culture Comparison: Spot three differences between your town/home/family and the video, find three similarities
- · Asking real questions: Show short extract, ask what they would like to know more about, compare afterwards whether the questions have been answered.

### • · Grammar Practice with Video

-Setting a Scene/Past Events: Describe exactly what you saw, what happened...

-Predicting: What is **going to** happen next?

-Recent Events: What must have happened in the scene before?

-Present Activities: What is going on at the moment? Video commentary