Found Poetry

Found poetry is the rearrangement of words or phrases taken randomly from other sources (such as clipped newspaper headlines, bits of advertising, handwritten cards ...) in a manner that gives the rearranged words a completely new meaning.

A famous example of found poetry – or "found writing" is Jonathan Safran Foer's book *Tree of Codes,* which is based on The Street of Crocodiles by Bruno Schulz. Foer has used it as a canvas, cutting into and out of the pages, to arrive at an original new story.

The following examples written by GIBS students of year 7 are based on two letters to the editor of Newsweek.



London: A Millennial Metropolis

YOU NEARLY GOT IT RIGHT ABOUT LONdon's moment in history ("London Calling," April 25). Yes, there's the astonishing cultural and social tapestry woven to create a globally unique urban landscape and, yes, there are plans to make change on a heroic scale. But we're still only teetering on the brink of success. London could easily slip back to being just another expensive, overcrowded sprawling muddle if bold decisions on transport, housing and core infrastructure are derailed by lack of direction or, worse still, needless dithering. Shaping the future on an unprecedented scale through the Thames Gateway project, thereby securing London's position as a world city without compare, needs visionary leadership that will inspire the rest of us who still have our moments of doubt.

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Mumbai: No Vision, No Dream

YOUR ARTICLE "BOMBAY DREAMS" (APRIL 25) presents a shockingly one-sided picture of the people who inhabit Mumbai. The article rides roughshod over the basic human rights of the poor. Since November 2004, more than 400,000 people have been violently rendered homeless as part of the chief minister's Vision Mumbai plan. No one has been made accountable for this crime and, in the hands of the current government, the future for the poor only threatens to get worse. I urge you to present a more holistic picture of urbanization that respects the human rights of all who contribute to the city's economy and culture. Presenting a story biased toward the wealthy residents of Mumbai only reaffirms the trend of urban apartheid that is becoming evident across the world. And Shanghai is not a good example to follow, as it was built into a so-called world-class city on the backs of men, women and children who have been displaced from their traditional homes. Is this the future of urbanization that NEWS-WEEK seeks to promote?

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London

Inspiring world city without compare Globally unique urban landscape Cultural tapestry woven to create Change on a heroic scale

But we are still only teetering on the brink derailed by lack of direction another expensive, overcrowded muddle, full of doubt.

Bombay Dreams of Urbanization

on the backs of men women and children displace and homeless. Who is to blame?