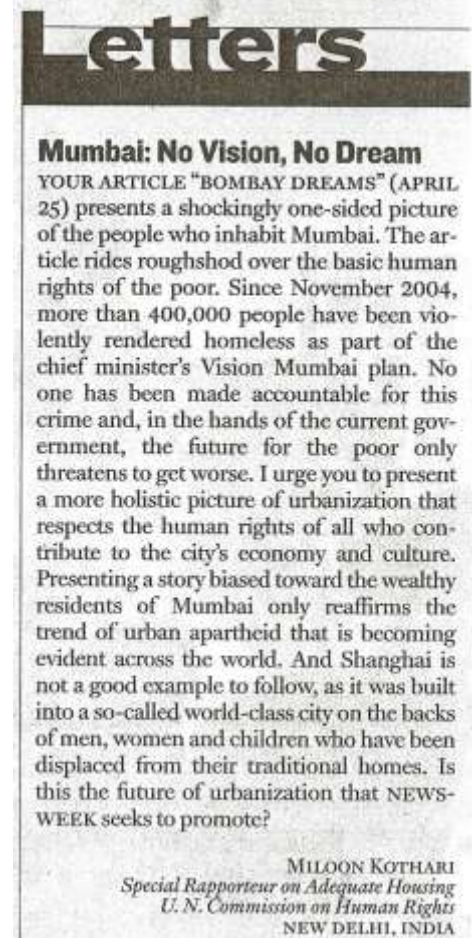
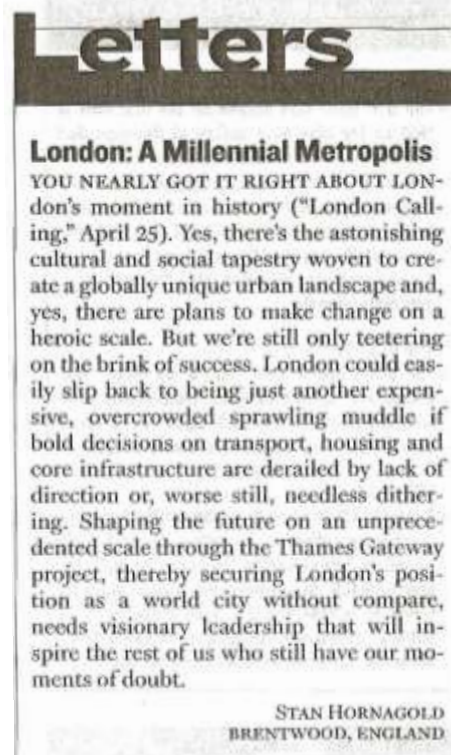


# Found Poetry

Found poetry is the rearrangement of words or phrases taken randomly from other sources (such as clipped newspaper headlines, bits of advertising, handwritten cards ...) in a manner that gives the rearranged words a completely new meaning.

A famous example of found poetry – or “found writing” is Jonathan Safran Foer’s book *Tree of Codes*, which is based on *The Street of Crocodiles* by Bruno Schulz. Foer has used it as a canvas, cutting into and out of the pages, to arrive at an original new story.

The following examples written by GIBS students of year 7 are based on two letters to the editor of Newsweek.



## London

Inspiring world city without compare  
Globally unique urban landscape  
Cultural tapestry woven to create  
Change on a heroic scale

But we are still only teetering on the brink  
derailed by lack of direction  
another expensive,  
overcrowded muddle,  
full of doubt.

## Bombay Dreams of Urbanization

on the backs of  
men  
women  
and  
children  
displace  
and  
homeless.  
Who is to blame?