

## Put yourself in someone else's shoes



The characters in your book have had to make many decisions. Do you agree with all of them?

Find a few examples of

A: Decisions you agree with.

B: Things you would have done differently.

## Highs and Lows



For the characters in your book life is a bit like an emotional roller-coaster. At some points they are really happy, at other points they are really sad, depressed and humiliated.

Find a few highs and lows in the story and read out the relevant passages to each other. Don't forget to take a few notes (just keywords and page numbers) in your project booklet.

## New Kid at GIBS

The main character of your book has just moved to Graz and is now a student at GIBS. Will he or she fit in? How are the other students going to welcome him/her? Are his/her tastes, hobbies, ideas different from "ours".

What tips for a good start would you give him/her?



## Cliff-hangers

Cliff-hangers or page-turners are an author's way to keep you hooked to the book and make you think, *I've just got to read on.*



Find two or three cliff-hangers in your book and explain why you felt you had to read on.

## Places

The author of your book has described several important places with so much detail that you can see, hear, smell and feel what the place is like.

Choose one or two places in your novel that are described in such detail and read out the passages to each other.

Make a sketch of a place and label your drawing using some of the new expressions that you have found in your book.



## People to People

Imagine the characters of your book came to Graz for a student-exchange program.

A: Which of the characters would you like to invite to stay with you in your home for a few days?

B: Who would be your last choice? Why?

Discuss this in your group.



## Great Expressions

Work with a partner and choose **12 phrases** from your book that you would like to remember and use in your own writing. Write each of them on a little card provided by your teacher.

Always write a full sentence and underline/highlight the new expression that you want to remember.

Then form 6 pairs of your phrases and find some connections between them. (Tell how they are alike or different, use both in a sentence, make up a mini-story,...)

Write your phrase-pairs on an A4 sheet in your folder.



## Be a Friend

When you are faced with a problem, it often helps to get some good advice and tips from a friend. Go through your novel and choose a moment where your main character is in trouble or sad and needs some help from a friend. Write him/her a letter giving encouragement and advice in this difficult situation.

Put your letter on Moodle.

